

LUXURY WITHOUT COMPROMISE

Robb Report

The Collecting Issue

Contemporary artists
search for beauty
in a changed world.

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Sword and Shield

Sculptor turned designer Chuck Moffit's new sconce is no wallflower. Inspired by the aesthetics and craftsmanship of Japanese armor, the bronze-and-patinated-steel piece juxtaposes themes of protection and vulnerability, masking a soft glow beneath a brutalist exterior. Rife with metaphor and yet its name, San, is quite literal and prosaic: In Japanese it means "three," a reference to the sconce's triangular shape. \$4,750, chuckmoffit.com