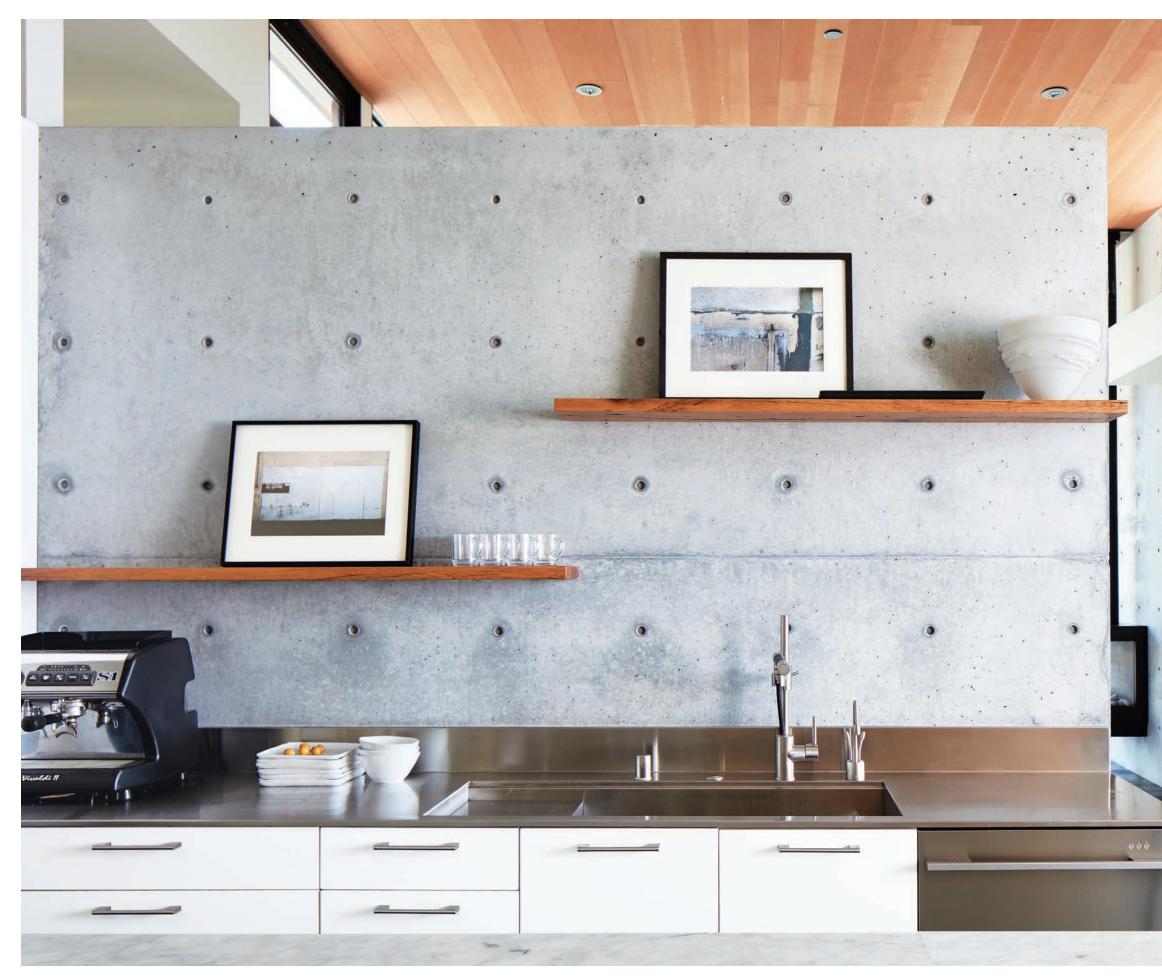
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San Francis

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"THIS PROJECT IS A CASE STUDY IN HOW THE SPACES WE INHABIT WEAVE TOGETHER WITH THE SPACES THAT NATURE HAS ALREADY CREATED"



Complementary Composition (ABOVE) A framed photograph of a Tadao Ando structure taken by the homeowner graces the home's entryway above the Inflecto settee by Chuck Moffit from De Sousa Hughes. **Industrial Impact** (LEFT) In the kitchen, a smooth-finish concrete wall, inspired by Ando, boasts reclaimed oak shelves. The countertops are brushed stainless steel. *See Resources*.